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DEPARTMENTAL WINTER ART COURSE

LONDON BOARD OF EDUCATION

1970-71

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ORIENTATION BULLETIN

LONDON BOARD OF EDUCATION

WINTER COURSE

ART

TO BE HELD AT

PRINCE CHARLES PUBLIC SCHOOL

1601 Wavell Street

LONDON, Ontario.

WHAT TO DO SEPTEMBER 15 and SEPTEMBER 22

SEPTEMBER 15

The opening evening of the winter session will be devoted to registration and orientation. The course is held at PRINCE CHARLES PUBLIC SCHOOL, 1601 WAVELL STREET. BRING YOUR LETTER OF ADMISSION ON REGISTRATION DAY.

BRING YOUR FORM A, which is your guarantee of your enrolment in the various units. DO NOT ARRIVE BEFORE 5:30 p.m. You need have no fear of losing your place in a unit provided you have registered correctly in advance and have your FORM A.

1. Everyone upon arrival at the school must go to the auditorium.

2. After introduction of the staff and a short orientation meeting do the following:

   (a) Submit your letter of admission and show Form A to registrars.
   (b) Pay the $10.00 supply and activity fee in cash.
   (c) Obtain a progress record card.
   (d) See that your card has marked on it the $10.00 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt at the end of the first unit.)

3. Check your classes:

   (a) See your staff members to insure that you are on their class lists.
   (b) Your staff members must initial your Form A.
   (c) You need not check with your lecturer as everyone is required to take it.

4. For your references, copy your completed programme from Form A to the page provided in the orientation bulletin.

******* Cheques are not acceptable on registration day.

5. Submit to the office:

(a) Your progress record card.

(b) Your Form A with the initials of all your staff members.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

September 22 (sample evening)	6:00 p.m.	Go to the auditorium where you will meet your lecturer, and will be given your first lecture.
	6:30 p.m.	Class sessions begin
(approx.)	7:30 p.m.	C-o-f-f-e-e B-r-e-a-k
	7:45 p.m.	Class sessions resume
	9:15 p.m.	Classes dismissed

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

1. Complete the enclosed Interim Form A and return it as early as possible and NOT LATER THAN SEPTEMBER 10, to:

   Mr. D.W.E. Thorpe,
   Education Centre,
   165 Elmwood Avenue,
   P.O. Box 2873, Terminal A,
   London, Ontario.

   Telephone: 439-2451

2. Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name.

3. For a full Winter's Work, do not select more than four units (or their equivalent), plus a lecture unit.

4. The choice of your picture-making unit which you must take will be made by the staff in accordance to the grade you teach. This is one work unit.

5. Advanced registration cannot be made later than September 10th.

6. Be accurate in your requests - follow the bulletin carefully.

7. Form A will be mailed to you from the Education Centre confirming your unit reservations. Bring Form A to your course on the opening day.

8. In fairness to others, it is expected that all those who register in advance fully intend to be present at the course. Should a student find that, for some good reason, he cannot attend, he should notify the office immediately, so that his place may be filled by another student.

9. Supply fees of $10.00 are paid on the opening day of the course. Do not pay them in advance.

10. Applicants should list second choices of units on the reverse side of Interim Form A.

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STAFF

Denzil W. E. Thorpe, B. Sc. ..... Principal
Art Consultant — Lecturer
London Board of Education — Counsellor

Ruth Campney, B. A. ..... Counsellor
Classroom Teacher - Art Rotary
Lord Elgin Public School

Paul Cleaves ..... Counsellor
Classroom Teacher - Art Rotary
Evelyn Harrison Public School
London Board of Education

Dorothy Coutts ..... Counsellor
Assistant Art Consultant
London Board of Education

Marion Donahue ..... Counsellor
Consultant
Middlesex Catholic School Board

William Gregory, A. O. C. A. ..... Instructor
Art Consultant — Counsellor
London Board of Education

Blake Hughes ..... Counsellor
Clossroom Teacher - Art Rotary
Lorne Avenue Public School
London Board of Education

Margaret Lawrence, B. A. ..... Counsellor
Art Teacher — Instructor
G. A. Wheable Secondary School
London Board of Education

Eulalie Logan, B. Sc. ..... Counsellor
Art Teacher (Retired)

Ethel Pearce ..... Counsellor
Assistant Art Consultant
London Board of Education

Sister Carolyn O'Connor, B. A. ..... Counsellor
Principal - Art Teacher
St. Martin's Separate School
Middlesex Catholic School Board

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

COUNSELLORS — The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS — The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

LECTURERS — The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

THE "8 - DAY SESSION PLAN"

The time table of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a 8 - day plan. Time during the winter is divided into four 8 - day blocks or sessions.

REGISTRATION DAY

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8
Sept. 22	Sept. 29	Oct. 6	Oct. 13	Oct. 20	Oct. 27	Nov. 3	Nov. 10
Nov. 17	Nov. 24	Dec. 1	Dec. 8	Dec. 15	Dec. 22	Jan. 5	Jan. 12
Jan. 19	Jan. 26	Feb. 2	Feb. 9	Feb. 16	Feb. 23	Mar. 2	Mar. 9
Mar. 16	Mar. 30	Apr. 6	Apr. 13	Apr. 20	Apr. 27	May 4	May 11

SELECTING A PERSONAL PROGRAMME

If you are working toward an elementary certificate:

a) It is compulsory for you to elect one picture-making unit and the lecture unit.

b) Summarize the gaps in your knowledge about art.
What do you think you should know to be more proficient in your work as a teacher of this subject?

c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

LONDON BOARD OF EDUCATION

WINTER COURSE IN ART

FORM A - PERSONAL TIME TABLE
(This is a valuable document - do not lose it)

NAME _____
(Surname) (Given name - must be same as appears on your teaching certificate)

HOME ADDRESS _____

SCHOOL ADDRESS _____

TEACHING CERTIFICATE _____ (type)

_____ (number - including year issued)

MAIDEN NAME _____

SOCIAL INSURANCE NO. _____ SUPERANNUATION NO. _____

APPROVED TIME TABLE

Date - Sept. 15 to Nov. 3	Date - Nov. 10 to Jan. 5
Unit No.	Unit No.
Staff Member	Staff Member

Date - Jan. 12 to Mar. 2	Date - Mar. 9 to May 4
Unit No.	Unit No.
Staff Member	Staff Member

LECTURE

UNIT NO.	TIME	DATES OF LECTURES
	6:00 - 6:30	Sept. 15 to May 4

Exploratory Units

LN 102

Picture-Making-Programming (Prim. and Jr.)

This unit will deal with art activities and techniques for the primary and junior levels. The emphasis will be on picture-making employing various media, with some attention being given to varied methods of grouping students. There will be some exploration of Art as a part of a general education program, through the use of thematic approaches.

Any Session . . . . . Sister Carolyn

LN 104

Picture-Making-Programming (Jr. and Intermed.)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art program, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making.

Nov. 17 – Jan. 12
Jan. 19 – Mar. 9 . . . . . Miss Coutts
Mrs. Pearce

(This is a team-teaching effort)

LN III

Introductory Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

SEPT. 22 – NOV. 10 . . . . . MRS. DONAHUE
NOV. 17 — JAN. 12

JAN. 19 – MAR. 9
MAR. 16 – MAY 11 . . . . . MRS. LAWRENCE

LN 112a

Introductory Poster-Making and Display

This unit will consist largely of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera, ink and coloured papers. Display methods will also be studied through illustrated lectures and practical application.

ANY SESSION . . . . . MRS. CAMPNEY

LN 114

Introductory Craft Techniques

This unit will emphasize experiences for children in the elementary school, stressing inexpensive and salvage materials, which the children can use.

ANY SESSION . . . . . MR. HUGHES

LN 114a

Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

MARCH 16 - MAY 11 . . . . . MISS COUTTS
MRS. PEARCE
(TEAM TEACHING)

Basic Lecture - "Art in General Education"

LN 121

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is: Children and Their Art, Revised edition (Toronto: Longmans, 1970), available at the office.

HALF HOUR NIGHTLY . . . . MR. THORPE

Introduction to Art History

LN 122

This is a systematic survey of the principal periods of Western Art, with emphasis upon architecture, sculpture and painting as characteristic expressions of an age. Slides will be used to illustrate principal works from these periods. This unit or equivalent is recommended, before taking TA222, or TA223a.

HALF HOUR NIGHTLY . . . MRS. LAWRENCE

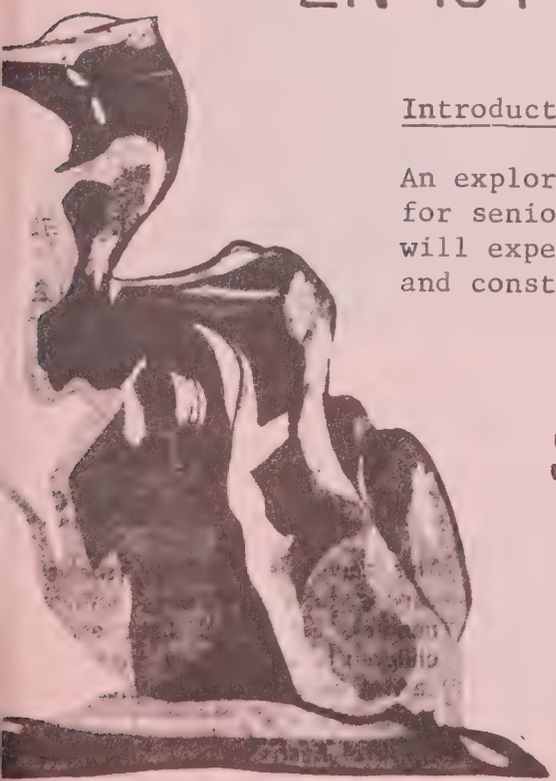
LN 138

Introductory Paper Techniques (Jr. and Intermed.)

In this unit, various papers and cardboards will be used as media for exploratory and expressive work in two and three dimensions. The unit is a potential source of valuable basic art experience for teachers at any level.

ANY SESSION. . . . . MR. CLEAVES

LN 139



Introductory Sculpture and Modelling

An exploratory study will be made of three-dimensional techniques for senior elementary and junior high school levels. The student will experiment with a variety of materials for modelling, carving and construction.

SEPT. 22 — NOV. 10
NOV. 17 — JAN. 12.

MR. GREGORY

LN 150

Basic Design

This unit will explore elements and principles of design through discussion and studio experience. It is anticipated that the student will gain increased understanding of these concepts in fields such as pictorial art, sculpture, interior and exterior design, product design, and advertising.

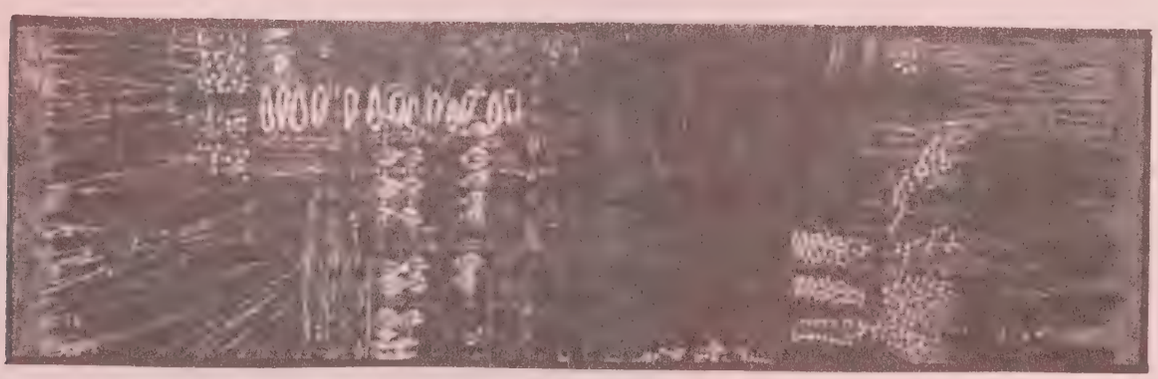
SEPT. 22 – NOV. 10 . . . . . { MISS COUTTS / MRS. PEARCE

. . . . . MRS. LAWRENCE

NOV. 17 – JAN. 12 . . . . . MR. THORPE

. . . . . MRS. LAWRENCE

JAN. 19 – MAR. 9 . . . . . MR. THORPE



LN 151

Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and picture-making.

LAST THREE SESSIONS . . . . . MISS LOGAN

* LN 211

Advanced Drawing

This unit is a more advanced study of figure, still life, and landscape drawing, in a variety of media. Professional models will be used for figure drawing.

JAN 19 - MAY 11 . . . . . MR. GREGORY

* LN 213

Advanced Painting - Watercolour

Emphasis will be placed on outdoor sketching, still life, and non-objective work, in various media. These studies will be rendered into watercolour paintings. It is recommended that students take a unit such as LN111 before unit LN213.

JAN. 19 - MAY 11 . . . . . MRS. DONAHUE

These are <u>double</u> units

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful.

The following items:

1) Short descriptions of new techniques learned, including the materials and tools involved.

2) Suggestions for correlations of these techniques with other areas of school life.

3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4) An outline of the problems discussed by lecturers which are of importance to you.

5) Short accounts of any reading which may have bearing upon the topics outlined in your notebooks.

6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do.

1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2) Write a short description of the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well your are succeeding in your work.*

*Comments might consist of the following:

Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

Complete - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

Incomplete - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

4) Leave your record card with the staff member.
5) Take your notebook to your staff member and have him initial it.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No One expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice it on your own time.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "presribed reading."

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "Written Assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

SMOKING	Because of fire hazards associated with art materials there is a strict "NO SMOKING" law inside the building. Smoking will be permitted in the hall area only.
VOLUNTARY STUDY	The classes will have to close promptly at 9:30 P. M. to enable staff and students to put the room in order. It is suggested that students complete unfinished work at home.
TOOLS AND SUPPLIES	Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.
DISPLAYS OF STUDENTS' WORK	The displays of students' work in the school halls will be exhibited as often as possible. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. A special display will be planned.
STUDENTS' ABSENCE	It will be realized that even one day's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the session.
VISITORS TO THE COURSE	Please invite your friends to visit the school at any time that the building is open.

EVALUATING THE WINTER SESSION

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the course, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former art courses. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom?_____

_____

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

_____

_____

List any suggestions re: lecture units_____

_____

List any suggestions re: workshop units_____

_____

_____

Why did you enrol for the art course this winter?_____

_____

Do you plan to take other art courses offered by the Department of Education in the future?_____

_____

What other courses would you like to have given in London next winter?

_____

_____

Additional remarks_____

_____

_____

_____

_____

Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS